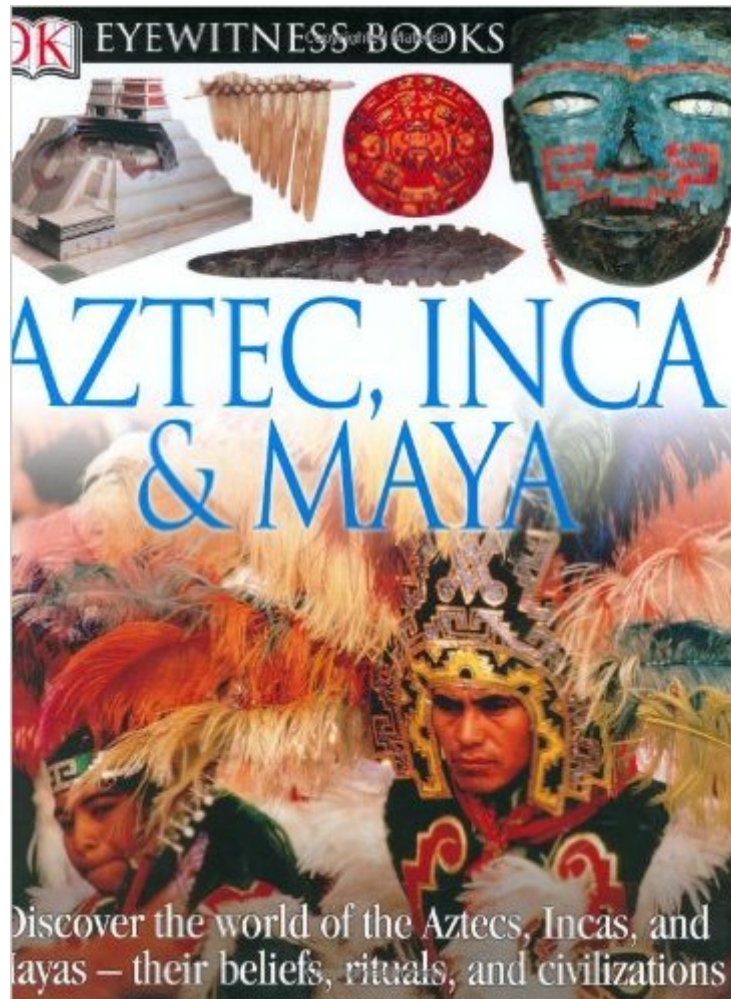


The book was found

Aztec, Inca, And Maya (DK Eyewitness Books)



Synopsis

Discover the world of the Aztecs, Incas and Mayas -- their beliefs, rituals and flourishing civilizations. Here is an original and exciting guide to the Aztecs, Incas, and Mayas -- and the people who went before them. Stunning full-color photographs of weapons and tools, sculpture, metalwork and ceramics offer a unique "eyewitness" view of these rich and complex civilizations. See an Aztec sacrificial knife, a Teotihuacan mask made from turquoise and coral, a life-size statue of an eagle warrior and a Peruvian mummy bundle. Learn what a Mayan market looked like, why jade was so valuable to the people of Mesoamerica, the techniques used by Aztec goldsmiths and why the quetzal bird was so important. Discover why the Aztecs made human sacrifices, how to play the ball game, what sort of clothes Mayan women wore and how the Mayan calendar worked. And much, much more! --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: DK Eyewitness Books

Hardcover: 72 pages

Publisher: DK Children (September 5, 2005)

Language: English

ISBN-10: 0756613833

ISBN-13: 978-0756613839

Product Dimensions: 8.8 x 0.4 x 11.3 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 4.1 out of 5 stars [See all reviews](#) (14 customer reviews)

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Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

My assumption is that a DK Eyewitness Book entitled "Aztec, Inca & Maya" would devote sections to each of the three great civilizations that Spanish explorers encountered and eradicated in the 16th century. The Aztec empire stretched between the Pacific and the Atlantic coasts of Mesoamerica, the Maya kingdom was found in the eastern part of Mesoamerica, and the Inca

Empire stretched 4,000 miles along the western coast of South America. But this book considers the people of these regions to be a mosaic of tribes and nations so that most of the chapters are topical, talking about food and drink, religious life, masks, and such in terms of all of the cultures that apply. There are a few specific chapters devoted to the Incas and their ancestors and Cities of the Andes, but most toss in everything together. I have to admit, I do not find this approach to work anymore than one about Mediterranean cultures that lumps Spain, Italy and Greece together with the likes of Portugal, Sicily, and Crete thrown in for good measure. In this volume the Olmecs, Teotihuacans, and Toltecs are thrown in for good measure, but not so that you can have anything close to a clear conception of the specific cultures. There are some topics where it makes sense to talk about multiple cultures, such as the Human sacrifice by the Incas and Aztecs, but that does not apply to all of these topics. Consequently, I am tempted to get different colored highlighters and color code the three main cultures throughout the book so it is easier to make the connections.

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